

KMS Reading Article

Katy Perry's Super Bowl Lion Came Together in Eight Weeks, Oregon Creator Says (1370L)

Instructions: COMPLETE ALL QUESTIONS AND MARGIN NOTES using the CLOSE reading strategies practiced in class. This requires reading of the article three times.

Step 1: Skim the article using these symbols as you read: **4 symbols for each page**

(+) agree, (-) disagree, (*) important, (!) surprising, (?) wondering

Step 2: Number the paragraphs. **Read** the article **carefully** and **make notes in the margin**.

Notes should include:

- Comments that show that you **understand** the article. (A summary or statement of the main idea of important sections may serve this purpose.)
- Questions you have that show what you are **wondering** about as you read.
- Notes that differentiate between **fact** and **opinion**.
- Observations about how the **writer's strategies** (organization, word choice, perspective, support) and choices affect the article.

Step 3: A final quick read noting anything you may have missed during the first two reads.

Your **margin notes** are part of your score for this assessment. Answer the questions carefully in **complete sentences** unless otherwise instructed.

Student _____ Class Period _____

Katy Perry's Super Bowl lion came together in eight weeks, Oregon creator says

It started, Michael Curry said, when Katy Perry's team asked, "How do you make a powerful entrance at the Super Bowl?"

It ended, as most of America saw, at halftime of Sunday's big game, on the field in Glendale, Ariz., with pop star Perry steering a 30-foot-long, 14-foot-tall lion into the spotlight.

The whole process, from first discussion to finished work, took about eight weeks, said Curry, whose world-renowned theatrical production company is based in Scappoose. At any given time, from 25 to 30 members of the team at Michael Curry Design worked on the Super Bowl project, putting in about 3,500 person-hours, he estimated. That included the work at the Super Bowl, where the beast was guided by a team of puppeteers led by Oregonians Jarred Kearsley and Sam Perkins.

The compressed time frame worked because of the team's experience with staging theatrical spectacles and because Curry and Perry had worked together

*Notes on my thoughts,
reactions and questions as I
read: 4 Notes!*

previously. Curry's team, for example, created the white Egyptian horse and other props Perry used on her 2014 Prismatic tour.

Michael Curry Design has a portfolio that speaks to the company's broad success in live productions, in the United States and around the world. Sunday's game was the company's fourth Super Bowl, but it is best known for its live theater, from "The Lion King" to Cirque du Soleil. His team is busy this year prototyping pieces for the 2016 Olympics in Rio de Janeiro, he said.

The Super Bowl show is especially gratifying because it appeals to such a broad audience, including many people who may not see a show on Broadway. When Perry entered atop the lion, Curry said, "we were all very uplifted and elated. It was as if we had won the Super Bowl ourselves."

The lion, with its carbon-fiber skin covered with a mosaic of gold mirror planes, isn't coming back to Oregon. Curry said he suspects it's in Perry's warehouse in the Los Angeles area.

"Katy," he predicted, "will find a new life for it."

video url: <https://www.youtube.com/watch?v=8vXcvC17Pv4>

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Comprehension questions – answers may be in phrases.

1. *How many Super Bowls has this company taken part in?*
2. *What is the full name of the production company, and precisely where in Oregon is it located?*
3. *Define the phrase **spectacle** as used in the article.*
4. *For what reason does the builder feel that he won the Super Bowl?*
5. *Define **portfolio** as used in the text.*

7/8.RI.4,5,6

2. Answer each question in one or more complete sentences. Must have capital letters and periods.

What items are included in the production of the lion?

What does the builder of the lion mean when making the statement “Katy will find a new life for it.”

Based on the video and text, what allows Perry to remain atop the lion without risk of falling?

7/8.RI.3,4,5

3. *The video included with this article shows the first two minutes of the Super Bowl show. In what ways does the video ensure that anyone who reads this article has the background knowledge necessary to fully appreciate the content of the article? If the reader knew nothing about the Super Bowl, would the article, alone, be enough information. Explain fully citing evidence from the text. ***Video will be shown in class and is on the Weebly****

7/8.RI.7

4. *Summarize this article in 6 sentences.*

7/8.RI.2